



Brand Overview

About

Arboretum is the next generation of note taking, productivity, and information management software.

We provide a platform for representing and reasoning about the richly interconnected pieces of information that shape the world. By building complex webs of knowledge from unstructured text, Arboretum gives users the tools they need to separate the signal from the noise and discover real insights within vast bodies of content.

Mission

To empower our users to create, not by thinking for them, but by a space where they can cultivate their own unique vision and providing them with the means to think only about what matters. develop it into a reality.

Values

Innovation: There's no point doing something that has already been done before. Arboretum is always pushing the envelope, searching for new ways to enhance our users' own knowledge and creativity.

Flexibility: No two businesses, authors, or governments are the same. Instead of providing a one-size fits all solution, Arboretum empowers users to build upon its foundation to meet their unique needs.

Creativity: Without it, what's the point? Above all else, Arboretum is for ideas, always striving to provide users with a space where they can cultivate their own unique vision and develop it into a reality.

Give your ideas space to grow.

Logo Usages

Arboretum's logo may depict a simplified tree, yet it's anything but simple. Look beyond the shapes, and you'll see within it countless ideas linked together in a web of branches. And just like the branches of the tallest trees, this network is driven by order and streamlined into an organized system optimized for growth.

This logo is the very core of Arboretum's brand identity and must be used with respect and consideration. Follow usage guidelines every time the logo appears on branded materials, both print and web, to ensure proper and consistent representation of the brand.











The full colour logo should always be considered as the first design option







Black

For use on light backgrounds where the full colour version is not possible







White

For use on dark backgrounds where the full colour version is not possible







Full Colour - Dark

The full colour logo should always be considered as the first design option

Integrity of the Mark

The logo should always be sufficiently isolated from all graphic elements that might detract from it: it must be at least the full height of the Arboretum "T" away from page edges, text, illustrations, photographs, and any other graphic element.

In order ensure legibility, use of the logo on printed materials must comply with the provided minimum dimensions. There are no minimum dimensions for web.

Alterations to any variation of the logo are strictly prohibited, including (but not limited to) the examples on the following page.











Do not deviate colour from accepted standards



Do not fill shapes with patterns or effects



Do not print the logo on complex photographs



Do not skew or scale the width or height



Do not rotate the logo to any degree



Do not violate the signature clear zone



Do not screen the logo



Do not modify any internal element of the logo

Colour System

Dhalia Yellow HEX FFDB61 RGB 255 219 97 CMYK 1 12 73 0

Cosmos Red HEX C74C37 RGB 199 76 55 CMYK 16 84 86 5

Sky Blue **HEX** 8BDEF9 **RGB** 139 222 249 **CMYK** 40 0 2 0

Lake Blue HEX 00577F RGB 0 87 127 CMYK 97 65 30 11

Bedrock Grey

HEX 282C2E **RGB** 040 044 046 **CMYK** 74 64 62 64

Pine Green

HEX 155514 **RGB** 021 085 020 **CMYK** 84 40 100 40

Moss Green

HEX 6EAA5F **RGB** 110 170 095 **CMYK** 62 13 82 01

Boulder Grey

HEX B5BEB7 **RGB** 181 190 183 **CMYK** 30 18 26 00

Birch White

HEX FFFFFF **RGB** 255 255 255 **CMYK** 00 00 00 00 Light Grey

100% DADEDB **50%** Midpoint 50% FFFFFF 90° Angle

Light Green

90% 6EAA5F **50%** Midpoint **25%** 99C38F 90° Angle

Medium Green

90% 33712D 50% Midpoint **25%** 6ÉAA5F 90° Angle

Dark Green

90% 155514 50% Midpoint 25% 3E7939 **90°** Angle

Dark Grey

90% 282C2E 50% Midpoint 25% 3D4143 90° Angle

80%

Main Headings Urbanist Regular

Aa Bb Cc Dd Ee Ff Gg Hh li Jj Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz

1234567890

Subeadings Urbanist Semi-Bold

Aa Bb Cc Dd Ee Ff Gg Hh li Jj Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz

1234567890

Urbanist Light

Aa Bb Cc Dd Ee Ff Gg

1234567890

Body Copy

Hh Ii Jj Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz

Light mode text should be Bedrock Grey. In addition to being used on white backgrounds, Bedrock Grey text may be used on the following:









Main Headings Urbanist Regular

Aa Bb Cc Dd Ee Ff Gg Hh li Jj Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz

1234567890

ACI

Subeadings Urbanist Semi-Bold

Aa Bb Cc Dd Ee Ff Gg Hh li Jj Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz

1234567890



Body Copy Urbanist Light

Aa Bb Cc Dd Ee Ff Gg Hh li Jj Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz

1234567890

Dark mode text should be white. In addition to being used on Bedrock Grey backgrounds, white text may be used on the following:

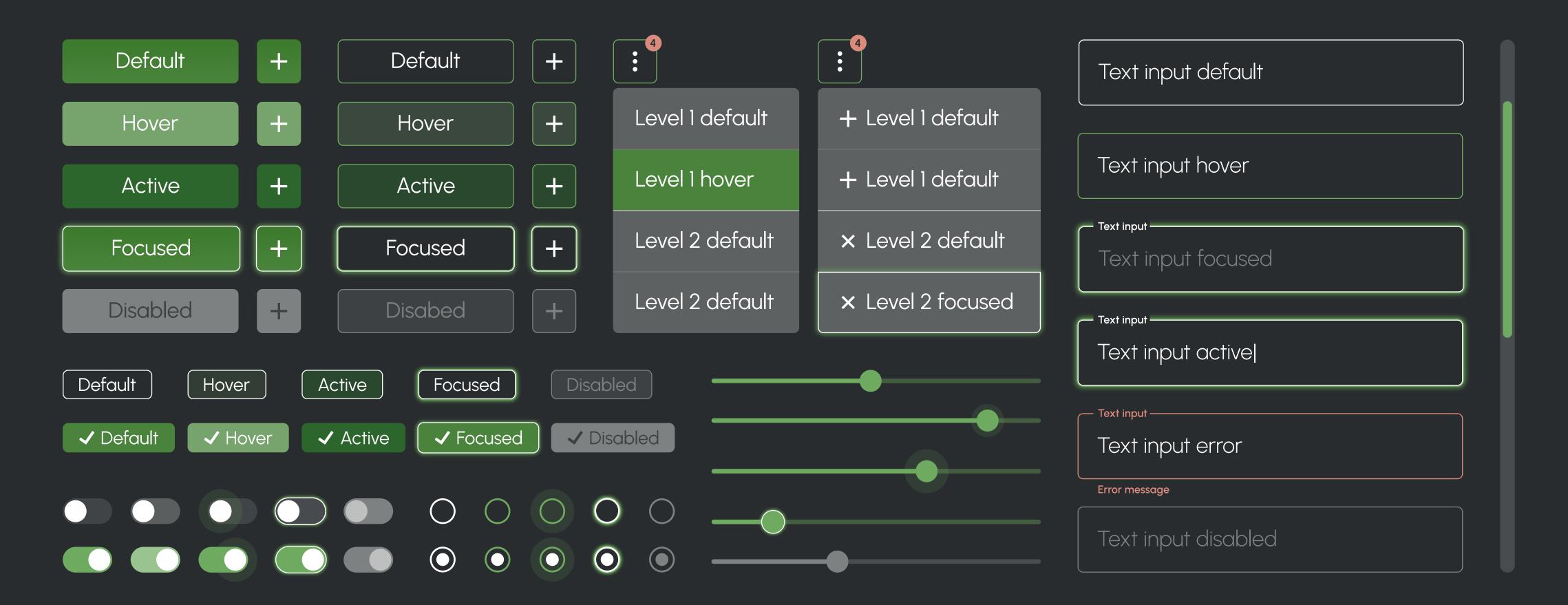


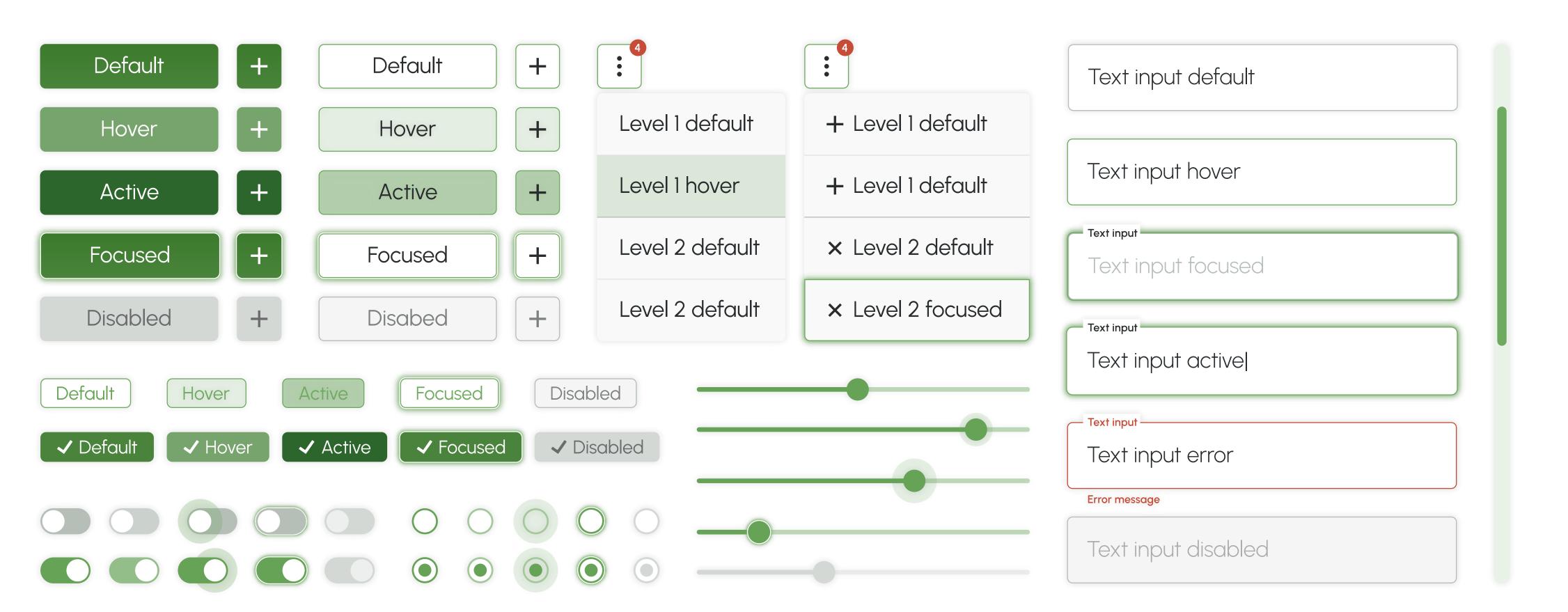






Graphic Elements





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Brand Applications







